

Young Music Makers London (YMM) - Inclusive Education Strategy

Draft for approval by Trustees: 01/04/2021

Date approved:

Date of review: Annually 12 months after approval date

Our Commitment

YMM are committed to ensuring music education is accessible to all. This means acknowledging the challenges that many people face in accessing and learning music, in terms of ethnic and cultural background.

Part 1 - what we have done

- May 2020 - YMM team and trustees committed to personal development, reading and listening.
- June 2020 - Sharing of **BLM resources** with our team and students, to encourage individual responsibility for educating ourselves on BLM.
- June 2020 - Ongoing social media strategy to showcase ethnically diverse musicians and composers.
- June 2020 - YMM representative in the Royal College of Music's "Diversity in Action Group."
- Oct 2020 - Collaborating closely with Camden Music Service to share training, resources and support amongst our tutors.
- Sep to Dec 2020 - Creative partnership project with English Heritage & Swing Sister Swing. Promoting understanding and reflection of heritage and history through jazz music and dance to YMM students.
- Jan 2021 AGM - commitment from YMM trustees to approve unconscious bias training as an integral part of musical delivery and YMM policy. Creation of inclusive education policy prioritised.
- Jan 2021 - Creative partnership with English Heritage & Swing Sister Swing extended for a second year, to be delivered from May 2021 until December 2022.
- Feb 2021 - Training in Decolonising Music Education with Nate Holder offered to all tutors (Feb 2021) with video footage available in YMM Tutor Area for anyone who could not make it.
- Feb & March 2021 - Recruitment drive for a more diverse trustee team.
- March 2021 - Making contact with organisations specialising in supporting people from under-represented communities onto trustee boards
- April 2021 Inclusive Education meeting with expert guests - with focus on ethnic diversity and the role that ethnicity / cultural background plays in access to music education, learning & teaching styles, composition creation and support for creative artists.

Young Music Makers London Ltd (YMM) Inclusive Education Policy - Chair of Trustees: Alison Chandler - School Director: Rebecca McChrystal - Registered charity No. 264274

Part 2 - what we plan to do from April 2021

- Summer term 2021
 - “Music in context” project, Duke of Edinburgh students will research all of our ensemble repertoire and share blogs on socials. This may continue into autumn 2021
 - Additional session of “decolonising music education” training booked
 - Marketing and recruitment strategy for September to ensure that we are visible to all communities, with the message of bursary funding clearly communicated

- Sep 2021 - July 2022
 - Continue “Music in Context” project in order to focus on diversifying ensemble repertoire and educate our students about musical history & context
 - Begin “We are listening” project - highlighting artists, composers, desert island discs style (tutors, students), ideally centered around heritage/family, bringing together ideas from within the YMM family
 - Skills sharing initiatives with internal and external tutors/musicians
 - English Heritage & Swing Sister Swing project Autumn 2021
 - Workshops with visiting artists - at least one a year, used to demonstrate / showcase any music style/instrument we cannot provide routinely
 - Identify ‘Community Ambassadors’ in the wider Camden area to help us reach out to under-represented communities and groups.
 - Continue to develop and vary our musical offering

Next meeting:

- Thursday 8th July, 6pm
- Follow up on above / prepare for 2021/22 goals